

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front and left side of shrine.

SIZE H. $2\frac{1}{2}$ m

COUNTRY China

PROVINCE Honan

PLACE

EPOCH N. Ch'í

ILLUSTRATED 403:291

ARCHIVE NR S50:1a

NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front side of a shrine.

SIZE H. $2\frac{1}{2}$ m.

COUNTRY China PROVINCE Honan PLACE

EPOCH N. Ch'i ILLUSTRATED

ARCHIVE NR 550:16 NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



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THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front side of a shrine.

		SIZE	H. 2½ m	
COUNTRY	China	PROVINCE ..	Honan	PLACE ..
EPOCH	N.Ch'i	ILLUSTRATED		
ARCHIVE NR	550:1c	NEGATIVE NR		
NOTES	Coll. E. Worch, deposited in Art Institute, Chicago			



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Left side of a shēine.

SIZE H. 2 $\frac{1}{2}$ m.

COUNTRY China PROVINCE Honan PLACE

EPOCH N.Ch'i ILLUSTRATED

ARCHIVE NR 550:1d NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front and right side of a shrine.

SIZE H. $2\frac{1}{2}$ m

COUNTRY China

PROVINCE Honan

PLACE

EPOCH N.Ch'i

ILLUSTRATED

ARCHIVE NR

550:1e

NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Left side of a shewine.

SIZE H. 2½ m

COUNTRY China PROVINCE Honan PLACE

EPOCH N.Ch'i ILLUSTRATED

ARCHIVE NR 850:1f NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



132452-103 D

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Right interior side of a shrine.

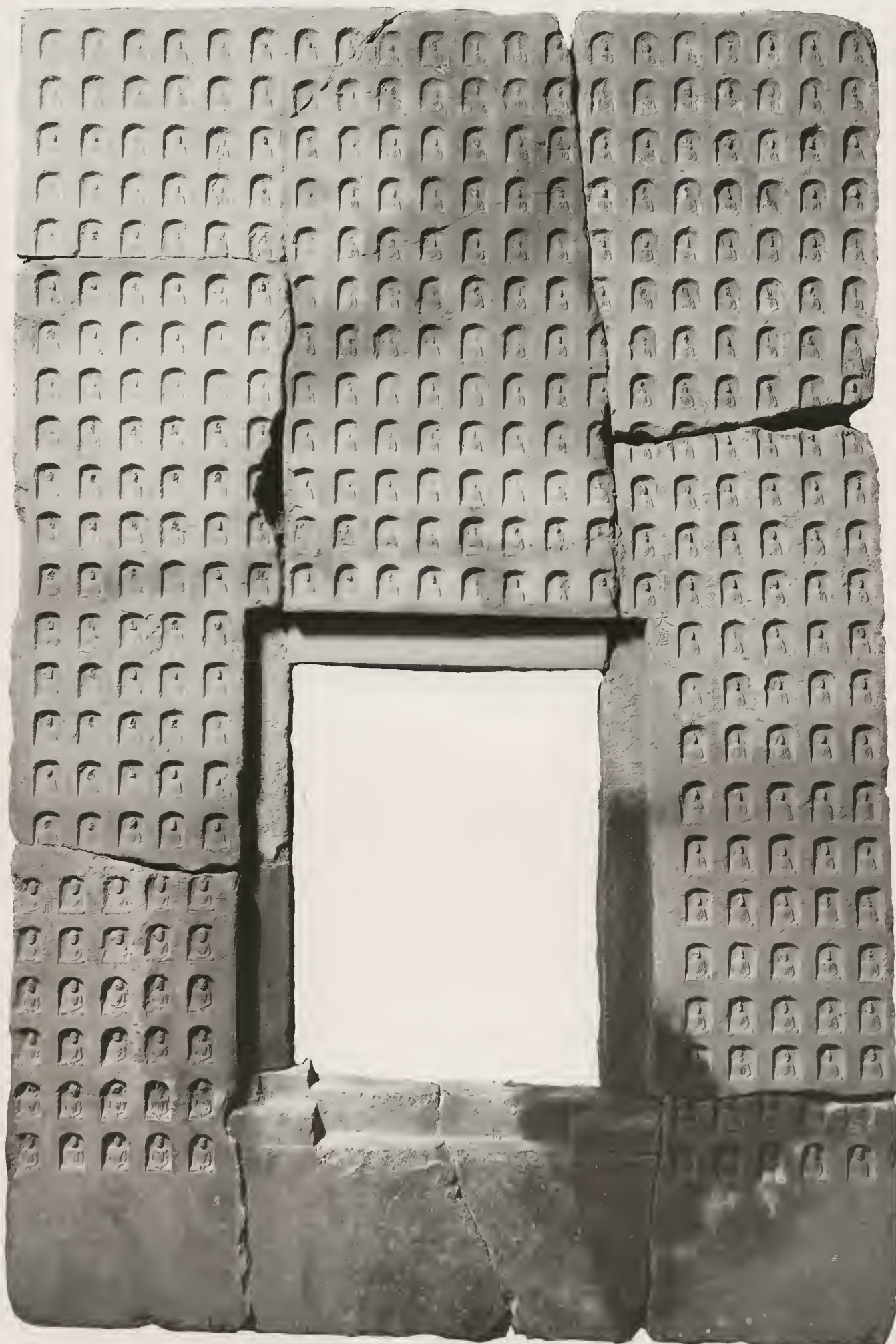
SIZE H. $2\frac{1}{2}$ m.

COUNTRY China PROVINCE Honan PLACE

EPOCH N.Ch'i ILLUSTRATED

ARCHIVE NR 550:1g NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Right side of a shrine.

SIZE H, $2\frac{1}{2}$ m

COUNTRY China PROVINCE Honan PLACE

EPOCH N.Ch'i ILLUSTRATED

ARCHIVE NR 550:1h NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Central pillar of a shrine, back side.

SIZE

COUNTRY China

PROVINCE Honan

PLACE

EPOCH N.Ch'i

ILLUSTRATED

ARCHIVE NR S50:12

NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Interior view of a shrine.

SIZE H. $2\frac{1}{2}$ m

COUNTRY China

PROVINCE Honan

PLACE

EPOCH N.Ch'i

ILLUSTRATED 403:292

ARCHIVE NR

S50:1j

NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Central pillar of a shrine, right side.

SIZE

COUNTRY China PROVINCE Honan PLACE

EPOCH N. Ch'i ILLUSTRATED 403:293

ARCHIVE NR 550:1k NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



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THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Central pillar of a shrine, back and right side.

SIZE

COUNTRY China PROVINCE Honan PLACE

EPOCH N. Ch'i ILLUSTRATED

ARCHIVE NR 550:12 NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Central pillar of a shrine, detail of upper part.

SIZE

COUNTRY China

PROVINCE Honan

PLACE

EPOCH N. Ch'i

ILLUSTRATED

ARCHIVE NR

550:1m

NEGATIVE NR

NOTES Coll. E. Worch, deposited in Art Institute, Chicago



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small "Spirit sarcophagus". Grey limestone. Side view.

SIZE H. 49 W. 70 cm

COUNTRY China PROVINCE PLACE

EPOCH Sui ILLUSTRATED 260:317

ARCHIVE NR 550:2a NEGATIVE NR

NOTES Museum of Fine Arts, Boston



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small "Spirit sarcophagus". Grey limestone. Side view.

SIZE H. 49 W. 70 cm

COUNTRY China

PROVINCE

PLACE

EPOCH Sui

ILLUSTRATED 2608317

ARCHIVE NR

550:2 b

NEGATIVE NR

NOTES Museum of Fine Arts, Boston



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small "Spirit sarcophagus", gable. Grey limestone.

SIZE H. 49 W. 70 cm.

COUNTRY China PROVINCE PLACE

EPOCH Sui ILLUSTRATED 260:317

ARCHIVE NR 550:2c NEGATIVE NR

NOTES Museum of Fine Arts, Boston



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Ash urn in the shape of a sarcophagus. Gilt bronze.

SIZE 36,6 x 37,7 x 17,4 cm.

COUNTRY China

PROVINCE

PLACE

EPOCH T'ang

ILLUSTRATED 260:420, 8/68:128.

ARCHIVE NR

550:3a

NEGATIVE NR

NOTES

Freer Gallery of Art



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Ash urn in the shape of a sarcophagus. Gilt bronze.

SIZE 36,6 x 37,7 x 17,4 cm

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 260:420, 8/68:128

ARCHIVE NR 550:36 NEGATIVE NR

NOTES Freer Gallery of Art



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Ash urn in the shape of a sarcophagus. Gilt bronze.

SIZE 36,6 x 37,7 x 17,4 cm.

COUNTRY China

PROVINCE

PLACE

EPOCH T'ang

ILLUSTRATED 260:420, 8/68:128

ARCHIVE NR

550:3c

NEGATIVE NR

NOTES

Freer Gallery of Art



1024 11 0

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Ash urn in the shape of a sarcophagus, Gilt bronze.

SIZE H. 11 3/4" L. 16 3/8"

COUNTRY China PROVINCE Shantung PLACE Ch'ian Yang

EPOCH Táng, dated 758 ILLUSTRATED 230:421

ARCHIVE NR 550:4a NEGATIVE NR

NOTES Messrs. Yamanaka, Osaka



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Ash urn in the shape of a sarcophagus. Gilt bronze.

SIZE H. 11 3/4" L. 16 3/8"

COUNTRY China

PROVINCE Shantung

PLACE Ch'ian Yang

EPOCH Táng, dated 758

ILLUSTRATED 260:421

ARCHIVE NR

550:46

NEGATIVE NR

NOTES

Messrs. Yamanaka, Osaka



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sarcophagus... Limestone.

SIZE H 33 cm

COUNTRY China

PROVINCE

PLACE

EPOCH

T'ang

ILLUSTRATED

464:8

ARCHIVE NR

S50:5a

NEGATIVE NR

NOTES Bu 9 deposited in Buffalo Museum of Science



02-44-62

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sarcophagus. Limestone.

SIZE **H. 33 cm.**

COUNTRY **China** PROVINCE PLACE

EPOCH **T'ang** ILLUSTRATED **464:8**

ARCHIVE NR **550.5b** NEGATIVE NR

NOTES **Bu 9 Deposited in Buffalo Museum of Science**



SARCOPHAGUS
TANG DYNASTY

102422. 89 D

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sarcophagus. Limestone.

SIZE H. 33 cm.

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 464:8

ARCHIVE NR 550:5c NEGATIVE NR

NOTES Bu 9 Deposited in Buffalo Museum of Science



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sarcophagus. Limestone.

SIZE H 33 cm

COUNTRY China

PROVINCE

PLACE

EPOCH T'ang

ILLUSTRATED 464:8

ARCHIVE NR 550:5d

NEGATIVE NR

NOTES Bu 9 deposited in Buffalo Museum of Science



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sarcophagus. Limestone.

SIZE H. 33 cm.

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 464:8

ARCHIVE NR 550:5e NEGATIVE NR

NOTES Bu 9 Deposited in Buffalo Museum of Science



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Rounded gable, probabely from a tomb. Grey limestone.

SIZE 27" x 63"

COUNTRY China PROVINCE Shensi PLACE

EPOCH T'ang ILLUSTRATED 260:438

ARCHIVE NR 550:6a NEGATIVE NR

NOTES Coll. C.T. Loo, Paris



1047.39 2

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sham door from a tomb. Grey limestone.

SIZE H. 20 $\frac{1}{2}$ "

COUNTRY China

PROVINCE Shensi

PLACE

EPOCH

T'ang

ILLUSTRATED 260:437

ARCHIVE NR

S50:7a

NEGATIVE NR

NOTES

Field Museum, Chicago



10428.43 D

THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Central portion of a gable with rounded top. Grey limestone.

SIZE 34" x 38"

COUNTRY China PROVINCE Shensi PLACE

EPOCH T'ang ILLUSTRATED 260:439

ARCHIVE NR 550:8a NEGATIVE NR

NOTES Museum of Fine Arts, Boston



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sham door from a tomb. Grey limestone.

SIZE H. 5 ft.

COUNTRY China PROVINCE Shensi or Honan PLACE

EPOCH T'ang ILLUSTRATED 260:436

ARCHIVE NR 550:9a NEGATIVE NR

NOTES Metropolitan Museum, New York



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Stone tympanum of doorway.

SIZE H. 88,9 cm

COUNTRY China

PROVINCE ..

PLACE ..

EPOCH T'ang

ILLUSTRATED ..

ARCHIVE NR

550:10a

NEGATIVE NR ..

NOTES 24.1326 Art Institute, Chicago (Coll. Buckingham)



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THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Sham door. False door from atomb-chamber.

SIZE H. 130 cm.

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 1464:7

ARCHIVE NR 550:11a NEGATIVE NR

NOTES RCh 149 Museum Rietberg, Zürich



102432
Jp9

THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab A, front. Grey limestone.

SIZE H. ca 4 ft.

COUNTRY China PROVINCE Honan PLACE Shu Chou

EPOCH T'ang ILLUSTRATED

ARCHIVE NR 550:12a NEGATIVE NR

NOTES Museum of Fine Arts, Boston

- " The inscription also says that the
- " Offsprings of the ancient King Siang of the Dynasty
- " Han and that among the ancestors of this Han family
- " are Field Marshalls and presidents of Ministries..

End.

707
Slabs bearing the date of 700 of the Christian era this little Shrine has been built at that time by the named Han Jen-ia. Only it has not been completely adorned as it is today at his expenses, the same inscriptions tell us that Han Jen-ia and his brothers Han Jen-Tseu, Han Jen-Tai and Han Jen-... and this Vihara (eternal shade or Buddhistic temple) built with a picture of Avaloketês'vara for the benefit of the reigning Emperor () and for the benefit of their relatives alive or dead. The other inscriptions show us that except the inscriptions and engraved pictures of the slab A and those occupying the lower part of the slab B front, the other ornaments have been added later by the various families mentioned in said inscriptions.

There is no doubt therefore that originally this Vihara was decorated very sumptuously and that successively the various sides of these slabs have been engraved with inscriptions and pictures.

The Slab A represent the entrance of the temple: the door is defended by two celestial guardians one on the right the other on the left of the door.

1. It is to be noted that in 700 it was the XXXXXXXX Empress Wu who was occupying the imperial throne after having changed the name of the Dynasty Tang to the Dynasty Wu and in usurpingly taking the name of the Emperor.

盡聞向長樂之妙者必達心悟覺路解盡方止

大
一
一
本
可
以
於
世
間
造
其
事
者
乃
於
身
底

貽財三千疋才成備火之需以遂其及

名儒之士。其學雖異。而於窮理。則

諸類是也諸乎能之謂撰即類以類酒其生美也

名橋。其先韓宣王之後。料事出衆。身七
座。出書。深謀。家有龍泉之劍。弟仁則仁。步

仁去法思惠才四地不任二君能身旋讓後命

新以望之。水師宛然。之名。故叙道。有餘。一附。

觀者一誠真否相和止上之爲來青

郡舍衛之宮也重哉抱迴徧四

昭石寶鑑人甘露降而秋農爭圖規世船非集

其功可與周比用紀真矣難染海之有安在

台方來信云：建寧縣下營鎮有緣興寺，寺中有一古碑，碑上刻有「建寧縣下營鎮緣興寺碑」等字，碑文清晰，字跡蒼勁，顯係明代所刻。碑上還刻有「萬曆十一年歲次己丑」等字，與碑文相合。此碑現已移至縣博物館內，供人參觀。

存心整頓，何幻惑非有，高升雲漢，觀曼

希想
 色和
 軍止
 非歸
 雖國
 進社
 子尚
 子行
 何

佛光居士 集 庚子年 冬 廓然之筆

張子周旋雲山頌
五十五下



10243-199

THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab B, front. Grey limestone.

SIZE H. ca 4 ft.

COUNTRY China PROVINCE Honan PLACE Shu Chou

EPOCH T'ang ILLUSTRATED 260:484

ARCHIVE NR 550:126 NEGATIVE NR

NOTES Museum of Fine Arts, Boston

her, of her deceased mother, of her husband Wong Foo and of
" her daughter Ho-Mu worship the Buddha of all her heart"

inscription on the left:

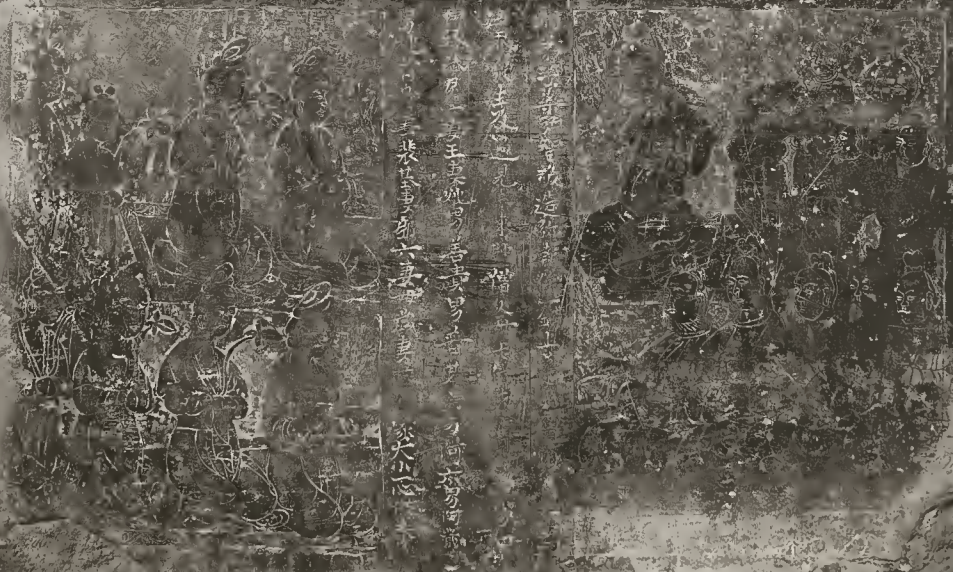
" The buddhist Han Chen-Chen for the benefit of her deceased "
" husband, of her son Weng-ling and of her daughter Yu-Du: the " Son
" Weng-King for the benefit of his deceased father, of his li- "
" ving mother have given their hairs to make this picture of "
" Maitreya so that the whole family worship him of all their "
" heart.

LOWER SECTION

inscriptions:

" The buddhist Lo... Chen has had respectfully made this "
" picture of Maitreya for the benefit of the people of the "
" legal world, the Masters, the religious and the relatives "
" of the past, the present and the future for the benefit "
" of his deceased wife Wong, of his wife Yao, of his sons "
" Han Kwei and Fou-Ki, of his deceased sons A-lou, A-Tain "
" and Tao-Foo, of the wife of Kou whose maiden name is Tei "
" of Miao the wife of Ki whose maiden name is Kao, of the "
" wife of Lo whose maiden name is..... of the wife of Tsang "
" whose maiden name is..... he worship the Buddha with all "
" his heart with all the members of the families.

end slab. B front.



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab B, back. Grey limestone.

SIZE H. 41"

COUNTRY China PROVINCE Honan PLACE Shu Chou

EPOCH T'ang ILLUSTRATED

ARCHIVE NR 550:12C NEGATIVE NR

NOTES Museum of Fine Arts, Boston

" The buddhist Ho-Liang and his wife for the benefit of "
" their deceased parents, of their motherly uncle Seu-Kien "
" and of their son Yao Chen. And the buddhist Neo: To-Lean "
" for the benefit of his deceased relatives, of his wife "
" Tchen, his son Lo-Pan, his daughters Hiao-Pa and Lian-Ho "
" (Lotus) worship the Buddha with all heart.

MIDDLE SECTION

inscription on the right:

" The buddhist Chen Lao.... for the benefit of his decea- "
" sed relatives, and his wife.... his son Seu-Tao. and the "
" buddhist Tsian Tao with his wife Han, his son Yu-Tseu "
" his son's wife Chang, and his son Ho-Tseu. the two fami- "
" lies worship the Buddha with all their heart.

inscription on the left:

" The buddhist Kai Yeo-Tseu for benefit of his deceased "
" relatives, had had made this picture of Mi-Ts(Ami-Pa- "
" Pa) and worship the Buddha with all his heart with his "
" wife Li, his son... Han, his daughter Han-Kiu, his son "
" in-law Chan-Pen and his granddaughter by wife Tao-King "

LOWER SECTION

inscription on the right:

" the Buddhist Chan Min-Tseu for the benefit of his decea- "
" sed relatives, his deceased brother Ming-Mo, his decea- "
" sed wife Kiao, his sister Tsai-Pu, his son Ho-Yi and his "
" daughter Hiao-Li worship the Buddha of all their heart.

inscription on the left:

" The buddhist Chen Tseu-Kiao bearing the title of Tou-Wei- "
" superieur of cavalry, with his wife Kiao. and his son who "
" with his wife Yang, his son the monk Po-Mo, his daughter "
" the religieuse Chen-Kon and her daughter Lou-Kou and her "
" granddaughters Pa-Kian and Su-Kian adore the Buddha.

see slab B. back.

Chen, having the title of Chen Chou-Kou



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab C, front. Gray limestone.

SIZE H. ca 4 ft.

COUNTRY China PROVINCE Honan PLACE Shu Chou
EPOCH T'ang ILLUSTRATED
ARCHIVE NR 550112d NEGATIVE NR
NOTES Museum of Fine Arts, Boston

inscription on the right:

" The buddhist Fan Hsia-Tseu, for the benefit of his "
" deceased father and uncle and (for the benefit) "
" of his still living mother and aunt had this picture "
" of Amitâbha made to worship him from all his heart "
" with all his family- The brothers Hseu-Ying and "
" Hseu-Yi worship with all their heart(the Buddha) "

inscription on the left:

" The buddhist Liou Jen-..... for the benefit of his "
" deceased father, of his mother, of his wife Chang. "
" and of his daughter Chong-Fei has has this picture "
" of Amitâbha made so that all his family can worashi "
" him "

NOTE.

On the left side of the slab quite on the edge, one can see the character Yang which is perhaps a sign showing the place of the slab. In fact it is understood that Chong-Yang to indicate the center.

On the other slab of this shrine there is no such signs, but perhaps of the edge being much more damaged.

end slab C. front.



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab C, back. Grey limestone.

SIZE H. ca 4 ft.

COUNTRY China PROVINCE Honan PLACE Shy Chou

EPOCH T'ang ILLUSTRATED

ARCHIVE NR 550:12e NEGATIVE NR

NOTES Museum of Fine Arts, Boston

second inscription on the right:

" the follower buddhist Yang Yuen-Fan, for the benefit
" his deceased parents and the security of his family
" worship the Buddha with all his heart:

inscription on the left:

" The buddhist followers Han Ling and his wife Ling
" Hou and his daughter Chen for the benefit of their
" still alive living parents and the delivery of
" their..... deceased, worship the buddha with all
" their heart.

M I D D L E S E C T I O N

inscription on the right:

" The buddhist Li Ping-Piao, for the benefit of his
" deceased.... and his wife Kao, his sons named Seu
" Kon and Seu Tien, And the buddhist Hong Mong, for the
" benefit of his deceased relatives, of his wife, of his
" daughter Hu Niang, of his son Ho-Yong, of his daughter's
" sons named Chen-Tchou, Yuan Pao and Yang Tchen, worship
" the Buddha with all their heart:

inscription on the left :

" The buddhist Yen Hia-Fa for the benefit of his de
" ceased relatives and of worship the buddha of
" his heart and his sister Nan had had engraved the pic
" ture of Buddha Mi-Lo (Maitreya) to serve him of
" all her heart.

L O W E R S E C T I O N

inscription on the right is every where
erased.

inscription on the left :

" The buddhist..... for the benefit of his mother
" of his wife and for.....

end



01

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab C, back. Grey limestone.

SIZE H. ca 4 ft.

COUNTRY China PROVINCE Honan PLACE Shy Chou

EPOCH T'ang ILLUSTRATED

ARCHIVE NR 550: 12f NEGATIVE NR

NOTES Museum of Fine Arts, Boston



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab D, font. Grey limestone.

SIZE H. 41"

COUNTRY China PROVINCE Honan PLACE Shu Chou
EPOCH T'ang ILLUSTRATED 260:483
ARCHIVE NR 550:12g NEGATIVE NR
NOTES Museum of Fine Arts, Boston

....., of his brother....., of his nephew Ma-tou, of
his sister Wan-Liang, of his younger sister Chen-Tseu,
of his niece Ta-Nian, of her sister Cheu..... with his
wife Chen and the mother of his wife Yen and all his
family worship the Buddha of all heart"

inscription on the left:

" for the benefit of his deceased son A-Han, of "
" his sons Tsao-Kwei, Liang-Ko.....and Liang"
" Hing, of his daughter Hon-Tson, of his son King Sien "
" and his wife Li....

M I D D L E S E C T I O N

inscription on the right: .

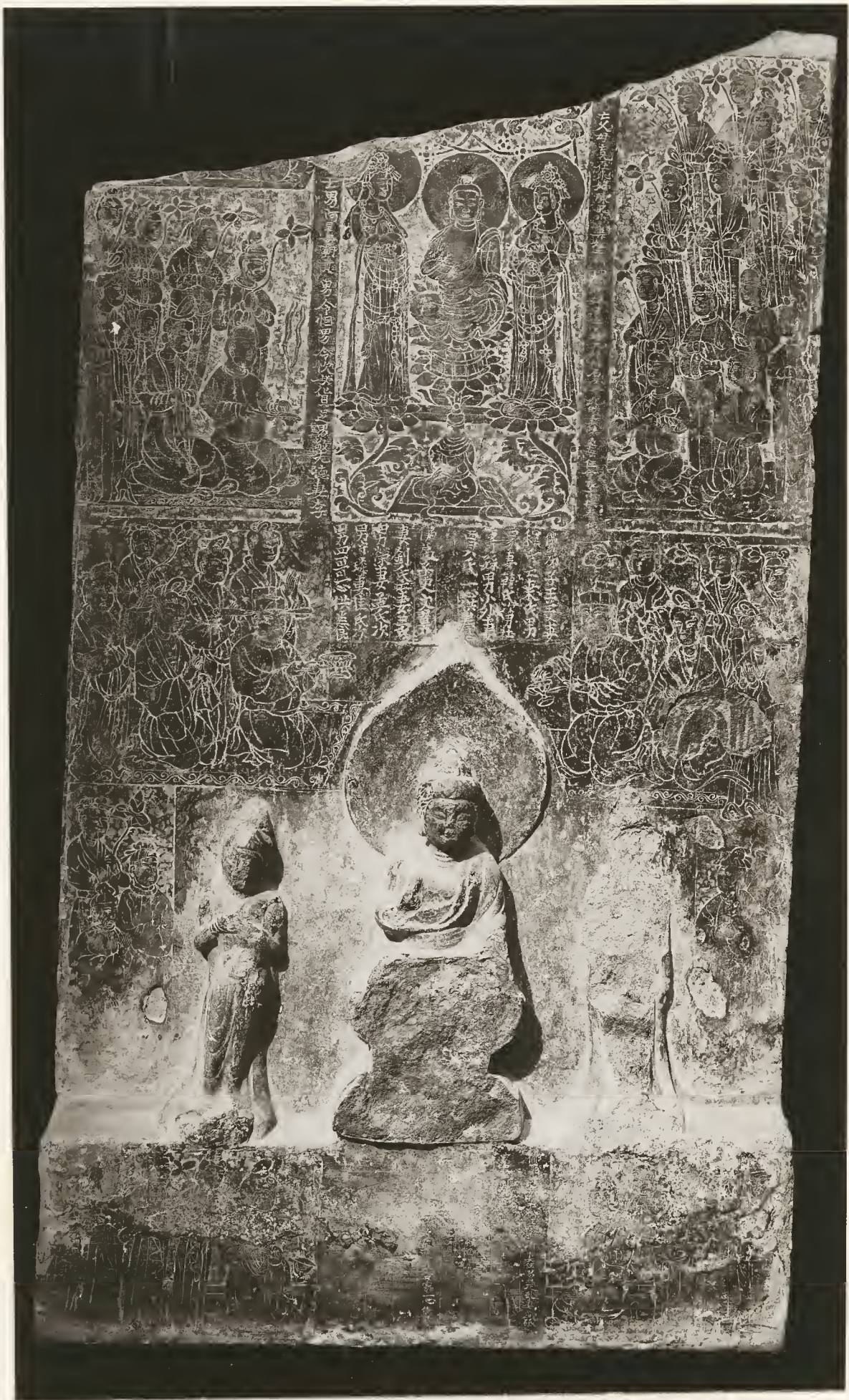
" The buddhist Wang.... his wife Chen. his son Liang "
" born his deceased wife Yi, the wife of the same named "
" Han, his second son Chen-Ko, his grandson Siao-Wai, "
" and the wife of the same named Kiu worship the Buddha "
" of all their heart"

inscription on the left:

" The buddhist Chen Weng-Yi, his wife Liou, his decea-"
" sed wife Wang, his son Yong, and the same's wife named "
" Meng, his second son Chou-Ling, and the same's wife "
" Tson and his third son Sen-Ko worship the Buddha of "
" all heart"

end of slab D front.

at the bottom 4 3/4 in Chang-an (7th)



THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Small stone shrine: Slab D, back. Grey limestone.

SIZE H. 41"
COUNTRY China PROVINCE Honan PLACE Shu Chou
EPOCH T'ang ILLUSTRATED
ARCHIVE NR S50:124 NEGATIVE NR
NOTES Museum of Fine Arts, Boston

S L A B D. back

The Buddha Maitreya is represented three times on the center column. He is every where surrounded by two assistants.

The pictures of the worshipers male and female occupy the two side columns. The names of these pious characters; formerly readable are today very much erased on this surface and cannot be translated.

end .



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Stone buddhist shrine. Limestone

SIZE H. 26" W. 17"

COUNTRY China PROVINCE PLACE

EPOCH T'ang, dated 724 ILLUSTRATED

ARCHIVE NR 550113a NEGATIVE NR

NOTES 27.287 Art Institute, Chicago (Buckingham coll.)



THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Stone buddhist shrine. Limestone

.....
..... SIZE H. 26" W. 17"

COUNTRY China PROVINCE PLACE

EPOCH T'ang, dated 724 ILLUSTRATED

ARCHIVE NR 550:13 L NEGATIVE NR

NOTES 27.287 Art Institute, Chicago (Buckingham coll.)



102-113

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Stone buddhist shrine, left side. Limestone.

SIZE H. 26" W. 17"

COUNTRY China PROVINCE PLACE

EPOCH T'ang, dated 724 ILLUSTRATED

ARCHIVE NR 550:13 C NEGATIVE NR

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天上天下无如物外物中无此落朕隨懷誰堪累

天潢龍胎晦牧何卑

西瞻紫微星

皇少子寶象東漸旺景時維舞

天奉崇

聖神皇帝皇居師僧父母已過見前敬造石浮圖一所

動行緣同神勝下月因在却血替命正善提准約之合端成省壯盛

身扁有年心驚次翻作布金一甥要懷象來實瞻側錢之地意便

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Buddhist shrine. Limestone.

SIZE

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550113 d

NEGATIVE NR

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THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Buddhist shrine. Limestone.

Lotus

SIZE

COUNTRY China

PROVINCE

PLACE

EPOCH T'ang, dated 724

ILLUSTRATED

ARCHIVE NR

550:13e

NEGATIVE NR

NOTES 27.287 Art Institute, Chicago (Buckingham Coll.)

1927-1928 1929-1930 1931-1932 1933-1934 1935-1936 1937-1938 1939-1940 1941-1942 1943-1944 1945-1946 1947-1948 1949-1950 1951-1952 1953-1954 1955-1956 1957-1958 1959-1960 1961-1962 1963-1964 1965-1966 1967-1968 1969-1970 1971-1972 1973-1974 1975-1976 1977-1978 1979-1980 1981-1982 1983-1984 1985-1986 1987-1988 1989-1990 1991-1992 1993-1994 1995-1996 1997-1998 1999-2000 2001-2002 2003-2004 2005-2006 2007-2008 2009-2010 2011-2012 2013-2014 2015-2016 2017-2018 2019-2020 2021-2022 2023-2024 2025-2026 2027-2028 2029-2030 2031-2032 2033-2034 2035-2036 2037-2038 2039-2040 2041-2042 2043-2044 2045-2046 2047-2048 2049-2050 2051-2052 2053-2054 2055-2056 2057-2058 2059-2060 2061-2062 2063-2064 2065-2066 2067-2068 2069-2070 2071-2072 2073-2074 2075-2076 2077-2078 2079-2080 2081-2082 2083-2084 2085-2086 2087-2088 2089-2090 2091-2092 2093-2094 2095-2096 2097-2098 2099-2100 2101-2102 2103-2104 2105-2106 2107-2108 2109-2110 2111-2112 2113-2114 2115-2116 2117-2118 2119-2120 2121-2122 2123-2124 2125-2126 2127-2128 2129-2130 2131-2132 2133-2134 2135-2136 2137-2138 2139-2140 2141-2142 2143-2144 2145-2146 2147-2148 2149-2150 2151-2152 2153-2154 2155-2156 2157-2158 2159-2160 2161-2162 2163-2164 2165-2166 2167-2168 2169-2170 2171-2172 2173-2174 2175-2176 2177-2178 2179-2180 2181-2182 2183-2184 2185-2186 2187-2188 2189-2190 2191-2192 2193-2194 2195-2196 2197-2198 2199-2200 2201-2202 2203-2204 2205-2206 2207-2208 2209-2210 2211-2212 2213-2214 2215-2216 2217-2218 2219-2220 2221-2222 2223-2224 2225-2226 2227-2228 2229-2230 2231-2232 2233-2234 2235-2236 2237-2238 2239-2240 2241-2242 2243-2244 2245-2246 2247-2248 2249-2250 2251-2252 2253-2254 2255-2256 2257-2258 2259-2260 2261-2262 2263-2264 2265-2266 2267-2268 2269-2270 2271-2272 2273-2274 2275-2276 2277-2278 2279-2280 2281-2282 2283-2284 2285-2286 2287-2288 2289-2290 2291-2292 2293-2294 2295-2296 2297-2298 2299-2300 2301-2302 2303-2304 2305-2306 2307-2308 2309-2310 2311-2312 2313-2314 2315-2316 2317-2318 2319-2320 2321-2322 2323-2324 2325-2326 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2527-2528 2529-2530 2531-2532 2533-2534 2535-2536 2537-2538 2539-2540 2541-2542 2543-2544 2545-2546 2547-2548 2549-2550 2551-2552 2553-2554 2555-2556 2557-2558 2559-2560 2561-2562 2563-2564 2565-2566 2567-2568 2569-2570 2571-2572 2573-2574 2575-2576 2577-2578 2579-2580 2581-2582 2583-2584 2585-2586 2587-2588 2589-2590 2591-2592 2593-2594 2595-2596 2597-2598 2599-2600 2601-2602 2603-2604 2605-2606 2607-2608 2609-2610 2611-2612 2613-2614 2615-2616 2617-2618 2619-2620 2621-2622 2623-2624 2625-2626 2627-2628 2629-2630 2631-2632 2633-2634 2635-2636 2637-2638 2639-2640 2641-2642 2643-2644 2645-2646 2647-2648 2649-2650 2651-2652 2653-2654 2655-2656 2657-2658 2659-2660 2661-2662 2663-2664 2665-2666 2667-2668 2669-2670 2671-2672 2673-2674 2675-2676 2677-2678 2679-2680 2681-2682 2683-2684 2685-2686 2687-2688 2689-2690 2691-2692 2693-2694 2695-2696 2697-2698 2699-2700 2701-2702 2703-2704 2705-2706 2707-2708 2709-2710 2711-2712 2713-2714 2715-2716 2717-2718 2719-2720 2721-2722 2723-2724 2725-2726 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THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front of a stone shrine.

SIZE H. 27" W. 24½"

COUNTRY China PROVINCE PLACE
EPOCH T'ang ILLUSTRATED 410:95
ARCHIVE NR. 550:14a NEGATIVE NR
NOTES 37-17 Nelson Gallery of Art, Kansas City



102-112-23-2

THE SIREN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM

Front of a stone shrine.

SIZE H. 27" W. 24 $\frac{1}{2}$ "

COUNTRY China PROVINCE PLACE

EPOCH Tang ILLUSTRATED 410:95

ARCHIVE NR 550:14b NEGATIVE NR

NOTES 37-17 Nelson Gallery of Art, Kansas City

